

Images: BIG

Victorian Artist's Society - Gallery Lighting Upgrade

Established in 1870, the Victorian Artist's Society (VAS) has been an organisation supporting and promoting the arts and cultural expression of many Australian artists in the Victorian community. The VAS have been associated with the early career of almost every eminent Australian artist of this and the last century.

Last March, the VAS celebrated the restoration of its galleries with a Contemporary Exhibition Opening and Awards Presentation. The first stage of this restoration included the upgrade of the lighting system to LED technology. The VAS committee chose the ERCO Opton LED spotlights to replace the already outdated luminaires in the McCubbin, Hammond and Frater galleries.

The ERCO Opton Spotlights are mounted on a 3-circuit track suspended from the high ceilings. Opton wallwashers are used to evenly illuminate all vertical surfaces and create the general lighting with a soft indirect illumination. In the Hammond and Frater galleries, a track runs through the centre of the room where Optons with spot beam and oval flood lenses provide accent lighting over other pieces of artwork exhibited in the space.

The innovative lighting installation includes the Buckford Where's Ben 14 linear LED profile. The profile's asymmetrical beam distribution produces a homogeneous ceiling washlight with a pleasant linear glow along all the walls. This lighting feature not only increases the brightness perception in the rooms, but also emphasizes the ceiling architectural details and the large scale of the spatial envelope.



The new lighting installation offers flexibility and low maintenance. When the ceiling and walls are evenly illuminated, the rooms look brighter and larger. While illuminating only the walls will change the room's perspective and create a more dramatic lighting scene.

In the McCubbin Gallery, four 75S LED Linear Profiles are suspended in the centre of the void. The luminaires feature an opal diffuser with flood distribution, they are only used when higher lighting levels are required in the area. The wallwashing and uplighting effects from the track lighting and the Where's Ben 14 profile produce sufficient general illumination for safe movement and circulation in the gallery and over the staircase.

All luminaires were specified in white colour finish and 3000K colour temperature. For more project information, please contact our office. For more project images, visit our [website](#).



The BIG Team



Opton Spotlight
Product information >>>



Where's Ben 14
Product information >>>



MSD Building South East Corner. Pic: John Gollings / University of Melbourne



Melbourne School of Design

The new academic building at the University of Melbourne, the Melbourne School of Design (MSD), is a state of the art facility; a contemporary building made out of glass, wood, concrete and zinc. Designed by Melbourne **John Wardle Architects** and Boston-based architects **NADAAA**, as architects in collaboration to deliver the new university's faculty of architecture, building and planning.

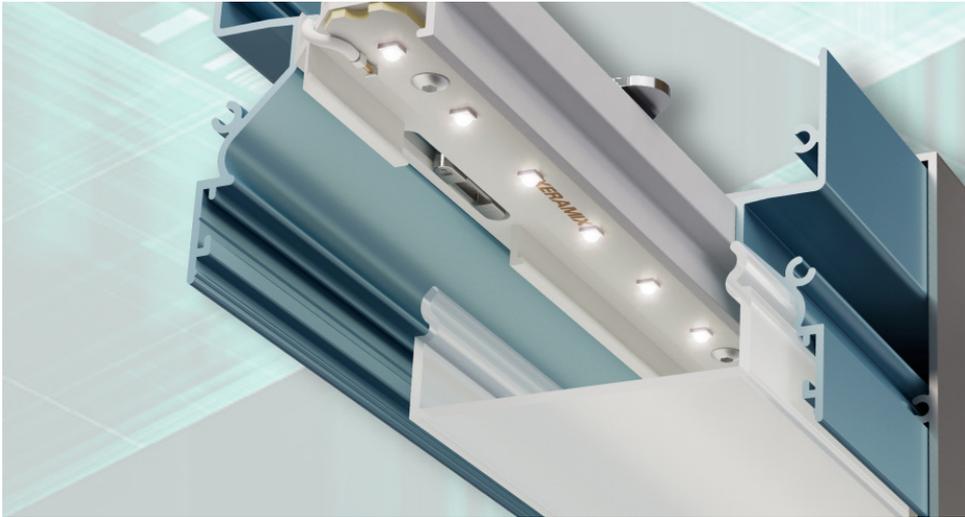
With lighting designed by **Electrolight**, the MSD building has already won 15 awards for its architecture, interior design, use of materials and sustainability credentials – significant recognition to a building that was officially open to students a few years ago.

Part of the landscape lighting includes the WE-EF RFL500 LED Area and Street Light. The energy-efficient outdoor luminaire was specified by the lighting designers in 55W 3000K with the S60 lens for a side-throw beam distribution. All RFL500s are mounted on WE-EF AML-K aluminium poles, which are made from no less than 95% recycled aluminium.



RFL500 LED Area & Street Light
Product information >>>

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